

Cultures of Surveillance: An Interdisciplinary Conference at UCL
29 September – 1 October 2011

Programme

Thursday, 29 September 2011

Registration (check-in for registrants and in-person registration) from 4 p.m. Anatomy Gavin de Beer Lecture Theatre, Anatomy Building, UCL.

6 p.m., Keynote Lecture (1), JZ Young Lecture Theatre, Anatomy Building
Tom Gunning, Department of Cinema and Media Studies, University of Chicago, “Screening out the Visible: Identity and Representation in the Early 20th-Century Detective Genre”.
Chair, Jann Matlock, UCL

7:30-8:30, Reception for registered conference participants

Friday, 30 September 2011

Coffee and registration (check-in for registrants and in-person registration) from 8:30 a.m. Gavin de Beer Lecture Theatre, Anatomy Building. All Friday panels held in JZ Young Lecture Theatre, Anatomy Building.

9-10:30, Arts of Surveillance, Chair, Richard Taws, UCL
Michael Berkowitz, UCL, “Between Surveillance, Subterfuge, & Intimacy: Erich Salomon, His Cohort, & the Origins of Photojournalism”
James Harding, Mary Washington U., “Surveillance, Counterintelligence and the Seductive Rhetoric of Performance: Overseeing ‘das Englandspiel’ and ‘the Double-Cross System’ in Encrypted WWII Radio Transmissions”
Sarah E. K. Smith, Queen’s University, Ontario, Canada, “In/Visibility: Exposing the Data Double Through Contemporary Art”

10:45-12:30, Justice under Surveillance, Chair, Ian Christie, Birkbeck
Charlotte Brunson, University of Warwick, “Against Simplicity in the Story of Surveillance”
Leslie J. Moran, Birkbeck College, “Watching the Judiciary”
Linda Mulcahy, London School of Economics, “Is Justice Seen to Be Done? Segregation, Segmentation, an Surveillance in the Courtroom”
Barbara Villez, Université de Paris 8, Vincennes-St Denis, “The Telephone Camera and the Courtroom: New Technologies and Practices of Citizen Surveillance”

12:30-1:30, Lunch

1:30-2:45, Keynote Lecture (2), JZ Young Lecture Theatre, Anatomy Bldg. Simon Cole, University of California, Irvine, “The CSI Effect: Forensic Science Between ‘Reality’ and Fiction”. Chair, Lee Grieveson, UCL

3:00-4:45, States of Surveillance, Chair, Barbara Penner, UCL
Rebecca A. Adelman, University of Maryland, Baltimore County, ““Safe, Humane, Legal, Transparent’: State Visions of Guantánamo Bay”
Katherine Chandler, University of California, Berkeley, “Technological Sensing: Unmanned Aerial Vehicles and the Politics of Surveillance”

Alfonso Valenzuela-Aguilera, University of California, Berkeley, “The Electronic Eyes of Justice: Surveillance, Territory and the Rule of Law in Mexico City”

Henrietta Williams, photographer, London, and George Gingell, mapmaker, London, “Entering the Panopticon: London’s Ring of Steel”

5-6:15, Round Table, The Autopsies Research Group, “Surveillance Objectified”. Stephanie Fuller, Karolina Kendall-Bush, Roland-François Lack talk about their research. Chair, Jacob Paskins, UCL

6:30-8:00, Reception

Saturday, 1 October 2011

Coffee and registration (check-in for registrants and in-person registration) from 8:30 a.m. Gavin de Beer Lecture Theatre, Anatomy Building.

9:00-11, Resistances to Surveillance, Chair, Mandy Merck, Royal Holloway (JZ Young Lecture Theatre)

Anton Tantner, University of Vienna, “Between Order and Resistance: House Numbering as Surveillance Technology”

Larry Frohman, SUNY, “Protesting the Surveillance State: Computers, the 1983/1987 Census Boycotts, and the Quest for Authenticity in West Germany”

Melanie Francis, University of Nottingham, “From the Prison to the Museum: Criminal Identity in Contemporary Art”

Vicky Chainey Gagnon, Bishop’s University, and Christina Battle, University of Colorado, Boulder, “‘Filing Memory’: An Exhibition Project Exploring Multi-Dimensional Memory and Surveillance”

11:15-1:00, Strategies of Discipline / Identification and the Body, Chair, Michael Krause, Potsdam University (JZ Young Lecture Theatre)

Edward Higgs, University of Essex, “Visions of the Body and the Identification of the Deviant, 1500 to the Present”

Stephanie Schwartz, UCL, “Public Portraits: Walker Evans’s Hidden Camera”

David Rojinsky, King’s College, London, “The Social Life of ID Photographs in Post-Dictatorship Argentina and Uruguay”

11:15-1:00, Privacy, the Visual Sphere, and Surveillance, Chair, Jann Matlock (Pearson Lecture Theatre)

Maryam Monalisa Gharavi, Harvard University, “The Face Value: Simulacra and Surveillance of the Covered Face in the Age of Hypervisibility”

David Barnard-Wills, Cranfield University, “The Insights and Blind-spots of Visual Approaches to Surveillance”

Michael McCluskey, UCL, “‘A Day in the Life of a Street’: Mass Observation, Surveillance and Social Housing”

David Lyon, Queen’s University, Ontario, Canada, “Surveillance as a Way of Life”

1:00-2:00, Lunch

2:00-4:00, Mid-Twentieth-Century Crises of Colonialism and War, Chair, Stephen Hart, UCL (Pearson Lecture Theatre)

Tom Rice, University of St. Andrews, “Watching Audiences in the British Empire”

James Purdon, Cambridge University, “‘Decamped--without a Trace!’: Surveillance and Indexicality in Interwar Fiction and Film”

Jane Caplan, Oxford University, “‘Ausweis Bitte!’ Identity and Identification in Nazi Germany”

Amit Prakash, Bryn Mawr College, “‘All the Same, We Watched Them a Bit’: Everyday Policing of North Africans in Paris in the 1950s”

2:00-4:00, Disciplining the Urban, Chair, Richard Dennis, UCL (JZ Young)

Ellie Herring, University of Edinburgh, “From Dusk until Dawn: Disciplining the City with Light”

Jessica Hindes, Royal Holloway, “Urban Voyeurs: Surveillance Culture in GWM Reynolds’s *Mysteries of London*”

Quentin Deluermoz, University of Paris, XII, Paris Nord, “The Uniform and the Pencil: Visibility and Police Writing in Metropolitan Culture of the Nineteenth Century”

4:30-6:30, Film and Surveillance, Chair, Mark Betz, King’s College, London

Lawrence Webb, King’s College, London, “Cinema, Space and the Politics of Surveillance in Seventies New York”

Elena Meilicke, Bauhaus University, “Audio Surveillance in Paranoia Thrillers”

Olga Zhulina, Harvard University, “What Happens in Vegas: The Films and Surveillance of Sin City”

Dietmar Kammerer, Philipps-Universität Marburg, “What Can Humanities and Film Studies Contribute to Debates about Surveillance Culture?”